

Monologue Rubric

K/U	T/I	C	A	
/4	/4	/8	/8	
Criteria	Level 1	Level 2	Level 3	Level 4
Purpose	the monologue rarely reveals the thoughts, feelings, and context of the speaker	the monologue occasionally reveals the thoughts, feelings, and context of the speaker	the monologue interprets the thoughts, feelings, and context of the speaker	the monologue effectively elaborates the thoughts, feelings, and context of the speaker
Focus in Role (Staying in Character w/ Consistent P.O.V.)	point of view and person are inconsistent; an implied listener is seldom evident	point of view and person are clear and consistent; an implied listener is evident	point of view and person are clear, focussed, and consistent; an implied listener is established	point of view and person are integrated; an implied listener is evident throughout the monologue
Physical Delivery (Movement and Blocking)	lacks involvement; no movement or gestures	behaviors, gestures, or movements do not fit the character	gestures or movements are fine, but may have omitted obvious character behaviors	natural gestures and movement enhance message; fit character or role
Speaking Techniques (Voice)	uses volume, tone, and pace inappropriately or ineffectively; limited use of nonverbal gestures and facial expressions	uses volume, tone, and pace somewhat to suit the content and purpose; nonverbal gestures and facial expressions are occasionally distracting or inappropriate to the character	uses volume, tone, and pace appropriate to the content and purpose; nonverbal gestures and facial expression suit the character	adjusts volume, tone, and pace to achieve a special effect or for impact; nonverbal gestures and facial expression enhance characterization
Knowledge of Script	is not able to perform without script	needs constant prompting to perform	is able to perform with little prompting	is able to perform successfully with no prompting

Comments: