

5 Elements of Drama

Focus / Emphasis	The theme, character, problem, event, movement in time or centre of visual interest (e.g. In a tableau or staging) that gives purpose or impetus to a drama.
Role / Character	An actor's portrayal of a character in a drama, developed with attention to background, motivation, speech, and physical traits.
Place and Time	The setting, time period (e.g. past, present, future), duration (e.g. 1 day), and chronology of the action of a story or drama.
Relationships	The connections between people, events and or circumstances.
Tension	A heightened mental or emotional state resulting from uncertainty about how the conflict or problem in a drama will be resolved.